

## Ash U3A Photography Group

### 2023/24 News Bulletin No.10 – July 2024

#### Introduction

This bulletin features the report of our seventh meeting of 2024 and plans for our future meeting in September 2024 at the start of the 2024/2025 session. Remember you can always check on future meetings and the monthly photography themes on the website at <http://ashu3a.org.uk/photography/>.

#### July 2024 Meeting Report

We had 19 members in attendance for our seventh Photography Group meeting of 2024 on Friday 12<sup>th</sup> July. There were apologies from Ali Woolford, Barb Daw, Linda Choularton, Paul Halhead and Jill Townshend and there were a few other regular attendees who did not make it.

Mike Burgess opened the meeting and reported on the display of the Group's 2023 competition print submissions at the 2024 Ash Summer Fete on Saturday 29<sup>th</sup> June.



*Display of the Group's Prints at the 2024 Ash Fete on Saturday 29<sup>th</sup> June*

Mike announced the latest update for the Dapdune Wharf visit in August – see below. Then he announced the programme for today's meeting.

We started with a review of members' submissions on the June monthly theme of "Reflections" led by Peter Stratford. There were 95 photos submitted from 23 members. Many of the images featured reflections in water, whether puddles, ponds, canals or the sea, but there were also a few different angles using windows, mirrors and other reflective surfaces. More original interpretations of the theme included a shot taken of a girl looking thoughtful and the words "My Thoughts" reflected in a mirror!

After the break, we continued with a video on the language of photography featuring the work of master photographer Ernst Haas. With the coming summer holidays in mind, we also watched a short video tutorial on how to "improve" on the typical holiday snapshot.

This prompted a discussion on which type of photo is "best". The conclusion was that it depends on the reason that the shot is taken and the target audience. Holiday snapshots are fine for family and friends as a record of experiences and places visited, but for images to have a broader appeal they must have a visual impact or tell a story. Ernst Haas turned the drawback of the slow speed of the colour film he was using in the 1950s to his advantage. He deliberately created blurred images, due to the slow shutter speeds needed for correct exposure of the film, to generate striking impressionistic images of movement. However, this style would not go down well in the family album!

The video tutorial on how to "improve" holiday snapshots often relied on the use of wide angle or telephoto lenses. Members noted that these are items that the typical holidaymaker will not have in his luggage!

Following on from last month, this bulletin now includes links to the video tutorials played during the meeting so that those who were unable to attend can still watch them at home. Here are the links to this month's videos:

<https://youtu.be/fqypq8rNSDs?si=VSsdbuMNQduuGF7I>

<https://youtu.be/un2SWlu2gco?si=Br2JBVMYorkxmMeG>

During the meeting, we were supported by Allen Meade for covering registration, by Lynnette Norris for covering catering chores, and by Paul Calas for helping with the equipment and room set-up.

## **July/August Photo Subject – for September 2024 Meeting**

The subject for July/August 2024 is "Summer Adventures".

Members can submit up to four photos comprising at least one colour and one B&W image to Peter Stratford, at [peterstratford200@btinternet.com](mailto:peterstratford200@btinternet.com) not later than **8<sup>th</sup> September 2024 for the meeting on 13<sup>th</sup> September 2024.**

## Visits

23 members and guests have booked to attend the visit on 9<sup>th</sup> August to Dapdune Wharf to view the exhibition by Woking Photographic Society and to go on a boat trip on the River Wey. Entry to Dapdune Wharf is free but car parking is chargeable for non NT members. As long as one person in the car is a member of the National Trust you can park for free. The boat trip works out at £6 per person and Mike collected cash payments during the meeting.

Mike will be sending out an email nearer the date to those going on the Dapdune wharf outing with the final arrangements and directions.

This last minute idea for a Group outing has proven to be the most popular one to date and we hope for good weather!

## Looking ahead

The Group's 2023 competition print submissions will hopefully also be displayed at the Ash Library later in the year.

The programme for the coming months is overleaf. There is no meeting in August while the Group takes its annual summer break.

The Organising Team welcomes suggestions from members on the subjects for the monthly photo theme and for technical tutorials. Subjects for the monthly photo theme received so far include:

*Leading Lines*

*Patterns and Textures*

*Look Up!*

*Weather Vanes & Clock Towers*

*Village/Town/Cityscapes*

*Making a Splash*

*A Hidden Gem*

*High Contrast*

A suggestion has also been received for a tutorial on how to present photos in a more interesting way than the default "slide show" programme.

Please email any other suggestions to a member of the Organising Team.

**Best wishes**  
**The Organising Team**  
**July 2024**

## Ash u3a Photography Group - Schedule for 2023-2024 Session

Meeting Date	Theme for Review of Members Photos	Technical Topic	Photo Theme for Next Review	Deadline for Submission
Aug-23	No meeting	No meeting	Summer Adventures	03-Sep-23
08-Sep-23	Summer Adventures	Filters (live demo by Gordon + video tutorial)	Seen Better Days	08-Oct-23
13-Oct-23	Seen Better Days	Lenses (live demo by Michael + video tutorial)	Places of Worship	05-Nov-23
10-Nov-23	Places of Worship	Close-ups	Occupations	08-Jan-23
08-Dec-23	Annual Competition	Annual competition		Nov-23
12-Jan-24	Occupations	How to take silhouette photographs	Shadows & Silhouettes	04-Feb-24
09-Feb-24	Shadows & Silhouettes	Aperture and Depth of Field	Keys & Locks	03-Mar-24
08-Mar-24	Keys & Locks	Shooting Under Grey Skies	Orange	07-Apr-24
12-Apr-24	Orange	Best Camera Angles for a Smartphone	Glass	05-May-24
10-May-24	Glass	Black & White Photography Techniques	Skyscapes	09-Jun-24
14-Jun-24	Skyscapes	Photographing Reflections	Reflections	07-Jul-24
12-Jul-24	Reflections	Language of Photography/Better Holiday Snapshots	Summer Adventures	08-Sep-24
09-Aug-24	No meeting but extra Group Summer visit – see below		Summer Adventures	08-Sep-24
13-Sep-24	Summer Adventures	TBA	Humour	06-Oct-24
11-Oct-24	Humour	TBA	TBA	

Date	Visits
Autumn 23	Rowhills Nature Reserve
Spring 24	Brookwood Old Cemetery
Summer 24	Brooklands Mercedes Visitors Centre
Summer 24	Dapdune Wharf